



THE STAND OUT TOUR

DR
DANCE
REVOL
UTION

- Apprentices/Juniors/Seniors are allowed in designated ballroom only.
- Teachers are permitted in all ballrooms.
- Observers are allowed in the Apprentice/Junior/Senior ballrooms only.

FRIDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
6:00-7:30pm			REGISTRATION TABLE OPEN	
7:30-8:30pm			COUNTDOWN TO TRANSFORMATION WITH- "IN LIVING COLOR" DANCE PARTY!!	
SATURDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
7:30-8:00am				LATE REGISTRATION
8:00-8:45am			THE GATHERING	
8:45-9:45am	TRIBAL FUNK	MUSICAL THEATER	BALLET	ESTABLISHING KINGDOM WORSHIP
9:45-10:45am	CONTEMPORARY FUSION	AFRO JAZZ	JAZZ	CULTURE CLIMATES
11:00-12:00pm	HIP HOP	CONTEMPORARY	TRIBAL FUNK	ADVANCING YOUR DANCERS
12:00-1:00pm			LUNCH (ING MEETING-12:15PM IN APPRENTICE BALLROOM)	
1:00-2:00pm	JAZZ	JAZZ FUNK	HIP HOP	GUIDANCE FOR BALLET
2:00-3:00pm	BALLET	CONTEMPORARY FUSION	CONTEMPORARY	FOUNDATIONS & PROGRESSIONS
3:00-4:00pm	EARLY DINNER!	TRIBAL FUNK	MUSICAL THEATER	YOUNG AND FREE
4:00-5:00pm		THE STAND OUT WORSHIP EXPERIENCE (SENIOR BALLROOM)		
5:00-6:30pm			DINNER	
6:30pm		DR SHOWCASE		
SUNDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
9:00-10:30am			DR PRODUCTION: "VIVID"	
10:30-11:30am	AFRO JAZZ	JAZZ	JAZZ FUNK	COMMUNICATION THAT MATTERS
11:30-12:30pm	CONTEMPORARY	BALLET	CONTEMPORARY FUSION	PREMIER PARTNERSHIPS
12:30-1:15pm			LUNCH	
1:15-2:15pm	STAND OUT WORSHIP	HIP HOP	AFRO JAZZ	MOVEMENT EXPLORATION
2:15-3:00pm	MUSICAL THEATER		HOUSE PARTY	FOUNDATIONS OF HIP HOP
3:00-3:30pm			BREAK	
3:30-4:15pm		FACULTY PRESENTATION, SCHOLARSHIPS, & FINALE		



THE STAND OUT TOUR

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TEACHER CLASS DESCRIPTIONS

ESTABLISHING KINGDOM WORSHIP

Join Morgan Choice as you prepare your heart and mind to dance with passion, freedom and purpose. Explore dance and worship and how to incorporate prompts and exercises to help you and your students advance in transformative moments.

ADVANCING YOUR DANCERS

This class will bring awareness to how to help your dancers progress in strength, mobility, injury prevention and overall transitions within movement. Power up your students as Megan Waldron teaches some key strength and mobility exercises to bring home to your students.

FOUNDATIONS AND PROGRESSIONS

Jason Poulland is eager to bring classical jazz foundations that include using improvisation techniques to develop classical jazz choreographic phrasing and progressions. This is a key class for any jazz teacher!

MOVEMENT EXPLORATION

Patrick Cook is excited to help you think outside the box. This class is designed to spark creativity and curiosity in your choreographic process. If you have been feeling stuck lately in your process, this class will help you move through that and feel better equipped for the future.

COMMUNICATION THAT MATTERS

Dive into the importance of communication and how it is the backbone of all relationships. Jennifer Chin-Gorner will hit three points within class that include how leaders communicate and how others perceive it, the five levels of communication as well as the power of communication through email, text and how to do this in a professional manner. You'll leave this class a better leader and overall better communicator.

PREMIER PARTNERSHIPS

Join Jennifer Chin-Gorner as she teaches on developing relationships that make you stand out! Learn about the three most important partnerships you can cultivate within your business to develop and strengthen it. Discover tactical ways to pass this information onto your team to help reach more within this generation and the younger generation!

FOUNDATIONS OF HIP HOP

This class will blend conversation and movement to explore the foundational elements of hip hop. Along with Katherine Iheke, you will unpack the culture, music, and movement principles that shape authentic hip hop dance. You will leave with practical tools and insights to help your students have a better connection to the history, technique, and style of hip hop.

CULTURE CLIMATES

Explore together with Michelle Brogan the ever-evolving cultural shifts and how it affects your business and ministry. You will learn to be effective and stand out in leadership and more in this class.

GUIDANCE FOR BALLET

David Kiyak's class will help ballet teachers refine their approach to structuring and guiding their classes. Together, you'll explore how to build a well-balanced class structure, what to emphasize during technique class, and how to help students self-evaluate and take ownership of learning. You will discuss how to create thoughtful progressions to bridge levels as well!

YOUNG AND FREE

Discover ways to better build your preschool dance program while developing, connecting, and growing your young dancers emotionally, physically and spiritually. Mary Beth Maynard will give helpful tips and tricks to excel your preschool program!



VIDEO CLASS PASS AGREEMENT

Dance Revolution is offering a Special Video Class Pass! This is great if you want to remember the combinations, record what the teacher is saying throughout the class, practice the dances at home or your studio, and have a keepsake of your classes over the DR weekend!

*** ONLY \$40 ***

RULES AND AGREEMENTS

- Video Class Pass may only be used for filming dance classes (cannot record Countdown to Transformation, The Gathering, DR Showcase, DR Production or Faculty Finale)
- Video Class Pass may not be shared with ANY other participant of the convention.
- Video Class Pass badge must be worn at all times in order to videotape during the weekend.
- Misplacement of Video Class Pass will result in purchasing of new class pass.
- Any videotaping device that you use to capture footage of class must have the class pass. This includes cell phones, flip cameras and video cameras.
- Any misuse of class pass (filming unnecessary footage of teachers, students or parents, asking teachers for extra choreography and/or repeating the choreography) will result in loss of class pass.
- You may not disrupt other dancers while filming (i.e. sitting in a spot where dancers are dancing, going near the stage area, etc.)

I, _____, agree to the follow conditions regarding purchasing my Video Class Pass for the Dance Revolution Convention. I will wear my Video Class Pass badge whenever I am recording a DR class. I understand that my recording opportunity may be taken away if I violate any condition.

Signature _____ Date _____