



THE STAND OUT TOUR

DR
DANCE
REVOL
UTION

Can you believe we are embarking on our 25th year of Dance Revolution?! Thank YOU for joining the mission with us changing the face of dance! I'm so honored that you are here! We value your commitment and relationship to this transformational weekend.

This weekend will be filled with inspiration and moments that will carry you through to an incredible year ahead! We are praying for you to be totally BOLD in all that the Lord has for you and your AMAZING year ahead!

Don't hesitate to find one of our DR staff members for any needs or questions. Here we go...your DR adventure awaits! It's time to STAND OUT!



Michelle Brogan



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- Apprentices/Juniors/Seniors are allowed in designated ballroom only.
- Teachers are permitted in all ballrooms.
- Observers are allowed in the Apprentice/Junior/Senior ballrooms only.

FRIDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
6:00-7:30pm			REGISTRATION TABLE OPEN	
7:30-8:30pm			COUNTDOWN TO TRANSFORMATION WITH- "IN LIVING COLOR" DANCE PARTY!!	
SATURDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
7:30-8:00am				LATE REGISTRATION
8:00-8:45am			THE GATHERING	
8:45-9:45am	TRIBAL FUNK	MUSICAL THEATER	BALLET	ESTABLISHING KINGDOM WORSHIP
9:45-10:45am	CONTEMPORARY FUSION	AFRO JAZZ	JAZZ	CULTURE CLIMATES
11:00-12:00pm	HIP HOP	CONTEMPORARY	TRIBAL FUNK	ADVANCING YOUR DANCERS
12:00-1:00pm			LUNCH (ING MEETING-12:15PM IN APPRENTICE BALLROOM)	
1:00-2:00pm	JAZZ	JAZZ FUNK	HIP HOP	GUIDANCE FOR BALLET
2:00-3:00pm	BALLET	CONTEMPORARY FUSION	CONTEMPORARY	FOUNDATIONS & PROGRESSIONS
3:00-4:00pm	EARLY DINNER!	TRIBAL FUNK	MUSICAL THEATER	YOUNG AND FREE
4:00-5:00pm		THE STAND OUT WORSHIP EXPERIENCE (SENIOR BALLROOM)		
5:00-6:30pm			DINNER	
6:30pm		DR SHOWCASE		
SUNDAY	APPRENTICE	JUNIOR	SENIOR	TEACHER
9:00-10:30am			DR PRODUCTION: "VIVID"	
10:30-11:30am	AFRO JAZZ	JAZZ	JAZZ FUNK	COMMUNICATION THAT MATTERS
11:30-12:30pm	CONTEMPORARY	BALLET	CONTEMPORARY FUSION	PREMIER PARTNERSHIPS
12:30-1:15pm			LUNCH	
1:15-2:15pm	STAND OUT WORSHIP	HIP HOP	AFRO JAZZ	MOVEMENT EXPLORATION
2:15-3:00pm	MUSICAL THEATER		HOUSE PARTY	FOUNDATIONS OF HIP HOP
3:00-3:30pm			BREAK	
3:30-4:15pm		FACULTY PRESENTATION, SCHOLARSHIPS, & FINALE		



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CONVENTION INFO

WRISTBANDS & OBSERVER GUIDELINES

Wristbands must be worn at all times. Students may only dance in their designated ballroom. Only teachers are allowed access to all ballrooms. There will be a \$25 replacement fee for wristbands lost or destroyed. Level changes can only be made if there is availability in the room. All changes must be done at the Registration Table or Main Table with a registered teacher from your studio within the first three classes on Saturday morning.

NEW! Room Monitors will be at the door of student ballrooms throughout classes as well as morning and evening sessions (based on availability at each location). Room Monitors will be checking wristbands, monitoring what is brought into the ballrooms as well as helping keep noise levels low in each ballroom during classes.

Parents or family members of registered dancers may purchase a band through their studio or onsite (if capacity is available). All observers must be attending with paid students only and may not be teachers, studio owners or dancers. Children 6 years and under are free, as long as they are accompanied by a paid Observer. Dance Revolution reserves the right to limit Observers within each ballroom due to attendance and space limitations. Observers do not have access to the Teacher level room. All observer seating is a first come, first serve basis. Dance Revolution has the right to remove bags off of chairs for observer seating. No wagons or strollers allowed in the ballroom. Noise levels from Observers needs to be kept at a minimum to provide the best learning experience for the dancers. No videotaping allowed unless you have purchased a Video Class Pass. This pass is a separate purchase from the Observer fee. Observers are allowed to take still photos.

DR SHOWCASE

All those participating in the DR Showcase should have already uploaded or emailed music to dancerevolutionmw@gmail.com. All performers must be in the dressing room 5 numbers prior to their performance. All showcase performers must wear cover-ups while in the audience and outside the ballroom. All performers must sit in the "RESERVED" area only. If you are not registered for the convention, but would like to attend the Showcase, there will be a \$5.00 fee. You can purchase your pass at the DR table the night of the event. Please make sure to meet in the dressing room if you are in the Showcase no later than 6:15pm for an important meeting and prayer. You will be emailed an audio critique the week after the convention.

DR'S PRODUCTION: "VIVID"

Don't miss our Sunday morning worship service. It starts at 9:00am sharp and will be a power-packed service. Doors open at 8:45am. This will be an awesome time of praise and worship along with our DR Faculty ministering in dance and the Word of God. Come expecting great things to happen!

STUDENT SCHOLARSHIP OPPORTUNITY

Dancers in the student level have an opportunity to win a scholarship to one DR tour location during the 2026-27 season as well as other sponsored events. Students may wear a number for all Saturday and Sunday classes. The Audition Table will be open Friday night from 6:00-7:15pm and Saturday from 8:45-9:30am. Scholarship winners will be announced during the Faculty Finale.

FOLLOW US ON SOCIAL MEDIA

Follow Dance Revolution @dancerev, Earthshakers @earthshakerstalent, ING @ingredientsdancecompany and all others to stay up-to-date on the latest DR news!! ALSO! Be sure to use #DRStandOutTour when you post your DR pictures for your chance to win prizes throughout the weekend!

GENERAL GUIDELINES

Please be prompt to all classes and scheduled events. Please respect employees, guests, and property of host facility. Please be patient as you enter the ballrooms before morning and evening events. The DR Team asks that you enter ballrooms calmly, respectfully, and not running to provide the safest experience for each event. You must purchase a Video Class Pass if you plan on recording any classes. DR will have a professional videographer. You will not be allowed to record Countdown to Transformation, The Gathering, DR Showcase, DR Production or Faculty Finale. All events except DR Production will be available for purchase this weekend. Photos are permitted. No refunds or credits on merchandise items once purchased. An attendee can make an exchange onsite until the end of the convention on Sunday. Cover ups must be worn outside of ballrooms at all times. Modest dress at all times is required. No high cut leotards, midriffs or bra tops showing at any time.



VIDEO CLASS PASS AGREEMENT

Dance Revolution is offering a Special Video Class Pass! This is great if you want to remember the combinations, record what the teacher is saying throughout the class, practice the dances at home or your studio, and have a keepsake of your classes over the DR weekend!

*** ONLY \$40 ***

RULES AND AGREEMENTS

- Video Class Pass may only be used for filming dance classes (cannot record Countdown to Transformation, The Gathering, DR Showcase, DR Production or Faculty Finale)
- Video Class Pass may not be shared with ANY other participant of the convention.
- Video Class Pass badge must be worn at all times in order to videotape during the weekend.
- Misplacement of Video Class Pass will result in purchasing of new class pass.
- Any videotaping device that you use to capture footage of class must have the class pass. This includes cell phones, flip cameras and video cameras.
- Any misuse of class pass (filming unnecessary footage of teachers, students or parents, asking teachers for extra choreography and/or repeating the choreography) will result in loss of class pass.
- You may not disrupt other dancers while filming (i.e. sitting in a spot where dancers are dancing, going near the stage area, etc.)

I, _____, agree to the follow conditions regarding purchasing my Video Class Pass for the Dance Revolution Convention. I will wear my Video Class Pass badge whenever I am recording a DR class. I understand that my recording opportunity may be taken away if I violate any condition.

Signature _____ Date _____